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Separate paging is given to this Part in order that it may be filed as a separate compilation

## PART III—SECTION 4 Miscellaneous Notifications

### RESERVE BANK OF INDIA

#### Issue Department

#### NOTICES

Bombay, the 14th January 1955

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed, and an application(s) for payment of its/their value has/have been received from the person(s)/party whose name(s) is/are shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—D.122/1954.

Notes Nos.—B/11-320533, B/36-854982, B/86-394692 and B/87-007498 (King's Effigy).

Value—Rs. 100 each.

Name and address of the applicant—Shri Patel Shankerbhai Bhulabhai, Mandala, Taluk Dabhoi, District Baroda.

Register No.—D.123/1954.

Note No.—A/46-701145 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Ainul Yaqin, S/o Shah Mohd. Amin, Village Qualandarpur, Post Gambhirpur, District Azamgarh.

Register No.—D.124/1954.

Note No.—B/87-767842 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Babubhai Manjibhai Kapadia, 1st floor, 60/62 Jivanji, Maharaj Lane, 3rd Bhoiwada, Bhuleswar, Bombay 2.

Register No.—D.125/1954.

Note No.—B/26-860099. (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Nabibhai Bajabhai Mumna, Serisa, Taluka Kalol, District Mehsana.

Register No.—D.126/1954.

Note No.—A/6-249772 (New Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Devi Singh, Rfn. No. 2331126, 5th BN(NAPIER'S) The Rajputana Rifles, C/o 56 Army Post Office.

Register No.—D.127/1954.

Note No.—B/68-839172. (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Sita Ram C/o Sita Ram Tal Lakdiwala, Mohalla Purani Mandi Chowk, Maika Mandir, Saharanpur (U.P.).

H800GI

Register No.—D.1/1955.

Note No.—A/4-517382 (Old Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Charanjiv Lal Sachar, C/o The Punjab National Bank Ltd., Kishangarh (Rajasthan).

The 18th January 1955

Register No.—D.2 of 1955.

Notes Nos.—A/5-617015, A/5-617016, A/3-958752, A/5-617014, A/8-764338, A/5-848721, A/5-848593, A/5-694085, A/8-764360, A/4-355917, A/3-958753, A/0-74605, and A/3-694084 (Asoka Pillar).

Value—Rs. 100 each.

Name and address of the applicant—Shri Manibhai Nagjibhai, Patel, Dayal Bhans Lane, Palace Road, Baroda.

Register No.—D.3 of 1955.

Notes Nos.—A/2-008501, A/2-008505, A/2-008506, A/2-008507, A/2-008508, A/2-008509, A/0-686342 and A/3-479959 (Asoka Pillar).

Value—Rs. 100 each.

Name and address of the applicant—Shri Ramdeo Mahabir Panday, Ghatkoparwala Chawl, Room No. 7, 1st floor, 21, Ovalwadi, Mughbat Lane, Bombay 4.

P. KARUNAKARAN

Currency Officer

Delhi, the 14th January 1955

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.5/55.

Note No.—X/1-160907.

Value—Rs. 100.

Name and address of the applicant—Shri Raj Kishan Lekhpal, Patwari, Village Gauripur, Pargana Kautana, Distt. Meerut.

Register No.—W.D.6/55.

Note No.—X/3-170801.

Value—Rs. 100.

Name and address of the applicant—Shri Shanti Saroop Chadha Shopkeeper, Gali Bhattan, Jullundur City.

*The 18th January 1955*

Register No.—W.D.10/55.

Note No.—X/0-137168.

Value—Rs. 100.

Name and address of the applicant—Shri Tikka Tek Singh Bedi, Saraf, Katra Mohar Singh, Amritsar.

Register No.—W.D.11/55.

Note No.—X/3-008919.

Value—Rs. 100.

Name and address of the applicant—Shri Shanti Lal C. Shah, C/o M/s Madhukant & Co., Jai Hind Estate No. 2, Bhuleshwar, Bombay 2.

Register No.—W.D.12/55.

Note No.—B/64-377766.

Value—Rs. 100.

Name and address of the applicant—Shri Prem Chandra Shastri Vaidya, I/C.L. Ram Chandra Aushadhalaya, Gali Arya Samaj, Bazar Sita Ram, Delhi.

Register No.—W.D.13/55.

Note No.—X/3-941541.

Value—Rs. 100.

Name and address of the applicant—Shri Natha Singh, Jamadar, Tehsil Batala, Distt. Amritsar.

**R. M. MATHUR**  
Currency Officer

*Kanpur, the 17th January 1955*

Portions of the following note(s) of the Kanpur office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name(s) is/are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.79/54-55.

Note No.—U/0-476259 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Chuni Lal Vanaji, C/o Mavji Tomaji, Opp. Mamba Devi, 271—73 Javri Bazar, 2nd Floor, Bombay 2.

Register No.—W.D.80/54-55.

Note No.—B/82-424492 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Bhuneshwar Rai, Village Gosaiapur, P.O. Har Sher (Kanti) Distt. Muzaffarpur (Bihar).

Register No.—W.D.81/54-55.

Note No.—U/0-937970 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Banwari Lal Katiyar, Vill. Khandamao, P.O. Araul (Makanpur) Distt. Kanpur.

*The 21st January 1955*

Register No.—W.D. 82/54-55.

Note No.—B/24-618190 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Jagat Ram, S/o L. Mool Chand, Jind City, (P.E.P.S.U.)

Register No.—W.D. 83/54-55.

Note No.—B/63-562586 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Sunder Lall, S/o Mithan Lall, Shamli, Distt. Muzaffarnagar.

Register No.—W.D. 84/54-55.

Note No.—B/25-193388 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Ram Shanker Agarwal, S/o L. Ram Bharosey Lal, C/o M/s. Bajrang Lal Hari Shankar, 32/143, Mani Ram Baghia, Kanpur.

Register No.—W.D. 85/54-55.

Note No.—B/83-213512 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Walaiti Ram Khurana, C/o Delhi Peasants Co-operative Multipurpose Society Ltd., 5150, Ballimaran, Delhi.

Register No.—W.D. 86/54-55.

Note No.—A/90-649985 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Wadhu Ram S/o Tanumal, Cloth Merchant, Naya Bazar, P.O. Saugor (M.P.).

Register No.—W.D. 87/54-55.

Note No.—U/0-937759), U/0-383958—Asoka Pillar and A/90-450973 (King's Effigy).

Value—Rs. 100 each.

Name and address of the applicant—Sm. Kiran Mala, 63/62, Harbans Mohal, Kanpur.

Register No.—W.D. 88/54-55.

Notes (Nos.—U/0-578602, U/1-240490—Asoka Pillar and B/834088 (King's Effigy).

Value—Rs. 100 each.

Name and address of the applicant—Shri Roshanlal Jain, 1341 Vaidwara, Delhi.

**K. C. MITTRA**  
Currency Officer

*Madras, the 20th January 1955*

Portions of the following Note(s) of the Madras Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against numbers. Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 1/55.

Notes Nos.—Q/4-042658, Q/11-125018 (Asoka Pillar).

Value—Rs. 100 each.

Name and address of the applicant—Shri Boya Narasimhulu, Daffadar, Imperial Bank of India, Bellary.

**S. GURUSWAMY MUDALIAR**  
Currency Officer

**MINISTRY OF INFORMATION AND BROADCASTING**  
**Central Board of Film Censors**

*Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 8th January 1955.*

*Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.*

*A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.*

*P.E.—Predominantly Educational.*

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the Cer- tificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certi- ficate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-8870	Deewar (Hindi) 35m.m. . .	10482(12)	Indralok Pictures, 7, Noble Chambers, Parsi Bazar Street, Fort, Bombay.	Indralok Pictures, 7, Noble Chambers, Parsi Bazar Street, Fort, Bombay.	India . .	U	12036 4-1-55	With triangle mark.

Length applied—10800 ft.  
'U' Certificate 12036 of 4-1-55.

**Endorsement—**

**Delete—**

1. *Reel No. II*—All the three shots of a boy and a girl in a cuddling posture on the stage during the song "Aao milo"—8 ft.
2. *Reel No. VI*—Entire wording and picturisation of the song "Aai re jeevan ki bagiya men bahar" as sung by the dancer while dancing amidst men drinking at the club—305 ft. (Replaced with approved song—320 ft.).
3. *Reel No. VII*—Entire sequence showing dance by a woman in transparent dress shown in shadowgraphs and all scenes of night-club retaining for the sake of continuity only the portions showing Pramod asking a woman to entice Roop and, then, showing her falling down on being pushed away by him—320 ft. (Length retained—65 ft.)
4. *Reel No. IX*—Words "Sataah ki aaghosh men jhoola jhoolagi"—5 ft.

**Reduce—**

5. *Reel No. XII*—To one-fourth the sound of gunshots. (sound retained—3 ft.).

Length of excisions—638 ft.  
Length of approved replacement—320 ft.  
Actual length of the film—10482 ft.

2	B-11428	My Report (Motor Vehicle In Japan) (English) 16m.m.	800(1)	K. Yamanouchi, 28, Barakhamba Road, New Delhi.	Japan Machinery Exporters' Associa- tion, Japan.	Japan	U	12037 4-1-55	
3	B-11430	Japanese Ship Building Industry (English) 16m.m.	800(1)	Do.	Do.	Do.	U	12038 4-1-55	
4	B-11431	Electric Power Plant (English) 16m.m.	800(1)	Do.	Do.	Do.	U	12039 4-1-55	
5	B-11432	Rolling Stocks (English) 16m.m.	800(1)	Do.	Do.	Do.	U	12040 4-1-55	
6	B-11075	Wild Life And The Human Touch (English) (Color) 16m.m. P.E.	652(2)	United States Informa- tion Service, 16, Queen's Road, Bombay.	U. S. Department of Agriculture, Forest Service, U.S.A.	U.S.A.	U	12041 4-1-55	P.E. (II).
7	B-11073	Our Town Is Our Classroom (English) 16m.m. P.E.	636(2)	Do.	Herbert Kerkow Inc., U.S.A.	Do.	U	12042 4-1-55	P.E. (I).
8	B-11383	First Impressions (Eng- lish) 16m.m. P.E.	752(1)	Standard Vacuum Refining Co. of India Ltd., Ballard Estate, Bombay 1.	United States, Navy, U.S.A.	Do.	U	12043 4-1-55	P.E. (I).
9	B-11186	Trailer of "King Richard And The Cru- saders" (English) (Ci- nemascope) (Color) 35m.m.	311(1)	Warner Bros. First National Pictures Inc. 42, Queen's Road, Bombay.	Warner Bros Pictures Inc., U.S.A.	Do.	U	12044 4-1-55	With triangle mark.

Length of the Trailer—327 ft.  
'U' Certificate No. 12044 of 4-1-55.

**Endorsement—**

**Delete—**

1. Cuddling and physical proximity of Edith & Kenneth—10 ft. 10 frames.
2. Sexy dance in scantily clad costume—5 ft.

Length of excisions—16 ft.  
Actual length of the trailer—311 ft.

10	B-11530	Trailer of "Shah Beh- ram" (Hindi) 35m.m.	431(1)	Raj Kumar Bhakri, Mohan Studios, An- dheri Bombay.	Mulkraj Bhakri, Bom- bay.	India . .	U	12045 5-1-55	With triangle mark.
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Length applied—447 ft.  
'U' Certificate No. 12045 of 5-1-55.

**Endorsement—**

**Delete—**

1. The view of the emphasised bust of the dancer in black shining dress without any covering saree or dupatta on her kurta at the breasts—11 ft. (Replaced with approved shot—8 ft.).
2. The views of the emphasised bust of the lady in white shining dress when the bust is pointedly prominent and she is talking to a man who wants to go to court (Darbar)—13 ft.

Length of excisions—24 ft.  
Length of approved replacement—8 ft.  
Actual length of the trailer—431 ft.

1	2	3	4	5	6	7	8	9	10
11	B-11574	Indian News Review No. 325, 35m.m.	946(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India ..	U	12046 5-1-55	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
12	B-11580	British Movietone News No. 1334 (English) 35m.m.	638(1)	24th Century Fox Corp. (India) Ltd., Metro House, Bombay.	British Movietonews Ltd., U.K.	U.K. ..	U	12047 5-1-55	
13	B-11581	British Movietone News No. 1335 (English) 35m.m.	777(1)	Do.	Do.	Do.	U	12048 5-1-55	
14	B-11582-3	Metro News Volume 502, 35m.m.	805(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	12049 5-1-55	
15	B-11315	Khandaan (Hindi) 35m.m.	12870(14)	New Films, Krishna Cinema Bldg., Tribhuvan Road Bombay 4.	Anand Pictures, Bombay	India	U	12050 5-1-55	Valid for English & Bengali versions. With triangle mark.

Length applied—15,200 ft.

"U" Certificate No. 12050 dated 5-1-55.

**Endorsement—****Delete—**

*Reel Nos. I, V, VII, XI & XII*—Views of Rama with emphasized bust when she sits on the arm of the sofa and talks; when she puts down the telephone receiver after saying "mujhe social service se kaam nahin"; when she is in the meeting of the social service club, before the meeting; and when she is talking to her mother-in-law and her husband: close views of the same character in low-cut beaded choli where the flesh of her bosom is visible when she talks to Dr. Jaggi: views of the same character with emphasised bust when she talks to Chandra Mohan and her own husband—78 ft. (Replaced with approved shots—68 ft.).

*Reel No. IV*—The post-man asking for a gift and getting it—21 ft.

*Reel No. IX*—The entire sequence in which Lily's boy friend comes and whistles and Lily meets him and reduce views of Lily in tee-shirt where her bust is seen pointedly emphasised when she bends—120 ft. (completely deleted).

The words "Sirf hila dijiye"—8 ft.

**Deleted (voluntarily)—**

*Reel Nos. I, II & III*—General trimmings—130 ft.

*Reel No. VI*—The scene wherein Shyama plays with marbles—70 ft.

*Reel No. VII*—When Rama is in the meeting of social service club—entire club meeting deleted—134 ft.

*Reel No. X & XII*—General trimmings—60 ft.

*Reel No. XIII, XIV, XV & XVI*—Mother waking up at station (2) Mother losing son's address (3) Father noticing some women's accident. (5) Father in front of Hindu Hotel.

(5) Ring of mother being stolen at night. (6) Father going towards sea. (7) Father lifting baggage in front of station. (8) Father in lock-up in Police chowki and his scene with Police Inspector. (9) General clipping of storm (10) Reducing final tonga chase—2,040 ft.

**Further approved additions—**

*Reel No. VIII*—Children tying a tie in grand father's neck—32 ft.

*Reel No. XIV*—Old servant talking to villagers that Lala Melaram was back in village and the moneylender trying to get the sale document of land signed—41 ft.

Length of excisions—222 ft.

Length of voluntary deletions—2,443 ft.

Length of approved replacements—68 ft.

Length of approved additions—73 ft.

Actual length of the film—12,676 ft.

16	B-11499	Hungary vs. England Football Match 7-1 (English) 35m.m.	1870(3)	Trade Commission of The Hungarian People's Republic, Revilla's Cuffe Parade, Bombay.	Hungarian State Film Enterprise, Hungary.	Hungary	U	7-1-55	P.E.(II). Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
17	B-11547	World Volleyball Championship (English) 35m.m.	3313(4)	Cultural Section, Embassy of U.S.S.R., Bombay.	Central Documentary Film Studio, Moscow, U.S.S.R.	U.S.S.R.	U	12052 7-1-55	
18	B-11534	Pain And Its Control (Silent) (Sub-titles in English) 35m.m.	2101(2)	M/s. Chowgule & Co. (Hind) Ltd., India House, Bombay.	Bayer Dental Department (Germany).	Germany	U	12053 7-1-55	
19	B-11476	Stanlow Story (English) 16m.m.	1518(4)	The British Council, French Bank Building, Ballard Estate, Bombay.	Shell Film Unit, U.K. ..	U.K.	U	12054 7-1-55	
20	B-11187	Trailer of "King Richard And The Crusaders" (English) (Color) 35m.m.	182(1)	Warner Bros. First National Pictures Inc. 42, Queen's Road, Bombay 1.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	12055 7-1-55	
21	B-11584	Trailer of "Secret Island" (English) 35m.m.	290(1)	Metro Goldwyn Mayer India Ltd., Metro House Bombay.	Metro Goldwyn Mayer, U.S.A.	Do.	U	12056 7-1-55	
22	B-11320	The Secret Island (English) 35m.m.	8307(10)	Do.	Do.	Do.	U	12057 7-1-55	
23	B-11492	Highlights of Farnborough 1952 16m.m. (English).	938(3)	The British Council, French Bank Building, Ballard Estate, Bombay.	Shell Film Unit, U.K. ..	U.K.	U	12058 7-1-55	
24	B-11244	Trailer of "Africa Adventure" (English) (Color) 35m.m.	154(1)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P.M. Road, Bombay.	RKO Radio Pictures Inc., U.S.A.	U.S.A.	U	12059 7-1-55	
25	B-11500	Good Manners, 35m.m. P.E.	1015(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	12060 7-1-55	
26	B-11477	The Miner (English) 16m.m.	1338(4)	The British Council, French Bank Building, Ballard Estate, Bombay.	World Wide Films Ltd., U.K.	U.K.	U	12061 7-1-55	
27	B-11537	The Leipzig Fair 1954 (English) (Color) 35m.m.	445(3)	Chamber of Foreign Trade, Ambassador Hotel Churchgate St., Bombay 1.	DEFA (Filmfabrikation und Ausleihbetriebe) (Germany).	Germany	U	12062 7-1-55	
28	B-11533	Malaria (English) 35m.m.	2343(2)	M/s. Chowgule & Co. (Hind) Ltd., India House, Bombay.	Bayer Dental Department (Germany).	Do.	U	12063 7-1-55	
29	B-11543	The Natch v Kitten (English) (Color) (Cartoon) 35m.m.	933(1)	Cultural Section, Embassy of U.S.S.R., Bombay.	The Moscow Cartoon Film Studio, "Soyuzmultfilm", U.S.S.R.	U.S.S.R.	U	12064 7-1-55	

1	2	3	4	5	6	7	8	9	10
30	B-11416	Trailer of "Railway Platform" (Hindi) 35m.m.	472(1)	M/s. Saigal Productions, 309, Famous Cine Bldg., Bombay 11.	Keval Krishan, Bombay.	India	U	12065 7-1-55	With triangle mark.

Length applied—476 ft.  
"U" Certificate No. 12065 of 7-1-55.

**Endorsement—****Delete—**

1. The shot of a lady with her emphasised busts in profile taking bath and water pouring on her bust—23 ft. 14 frames. (Replaced with approved shot—23 ft. 14 frames).
2. The shot of a girl in dark choli with heavy emphasised bust on one side not covered by her sarce on her choli at the breasts—24 ft. (Replaced with approved shot—24 ft.).
3. In the dance scene the shots of the man putting the girl on one of his thighs, then on another and then taking her between his legs with face upwards and body stretched and bust backwards—10 ft. (Replaced with approved shot—8 ft.).

Length of excisions—57 ft. 14 frames.  
Length of approved replacements—53 ft. 14 frames.  
Actual length of the film—472 ft.

31	B-11161	Trailer of "A Bullet Is Waiting" (English) (Color) 35 m.m.	138(1)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	12066 7-1-55	With triangle mark.
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Length applied—175 ft.  
"U" Cert. No. 12066 dated 7-1-55.

**Endorsement—****Delete—**

1. Ed's attempt to kiss Kelly forcibly and the struggle that follows—24 ft.
2. The reference to the film being that of "overpowering hate" and "Overwhelming desire"—1ft. 5 frames.
3. Reduce shots of fighting to the minimum, deleting Munson hitting Ed with handouffs—1ft. 8 frames. (Completely deleted).
4. Reduce gun-duel between Ed and Munson—2 ft. 8 frames. (Length retained—11 ft.).

Length of excisions—39 ft. 5 frames.  
Actual length of the trailer—136 ft.

32	B-11469	Artists Must Live (English) 10 m.m.	1044(3)	The British Council, French Bank Building, Ballard Estate, Bombay 1.	B.B.C. Television Film Unit, U.K.	U.K.	U	12067 8-1-55	
33	B-11491	Wash & Brush Up (English) 16 m.m.	930(3)	Do.	Data Film Co., U.K.	U.K.	U	12068 8-1-55	
34	B-11162	A Bullet Is Waiting (English) (Color) 35 m.m.	7091(9)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	U.S.A.	U	12069 8-1-55	With triangle mark.

Length applied—7,363 ft.  
"U" Cert. No. 12069 of 8-1-55.

**Endorsement—****Delete—**

- Reel II—Shots of feminine underclothing hanging in Cally's courtyard, her removing them and Ed taking her brassiers—26 ft.
- Reel III—Ed's attempt to kiss Cally forcibly and the struggle that follows—73 ft.
- Reels VI & VII—The scene of Cally taking her bath from the point when she takes out her belt upto when she comes out dressed. (Shot when she comes out dressed may be retained—77 ft.).
- Reduce—
- Reels VII, VIII & IX—To a minimum the first as well as the second fight between Ed and Munson, particularly deleting hard blows and low blows in close and mid-close shots and blows with hand-cuffs—97 ft. (Length retained—116 ft.).

Length of excisions—272 ft.  
Actual length of the film—7,091 ft.

35	B-11188	King Richard And The Crusaders (English) (Cinemascope) (Color) 35 m.m.	10408(15)	Warner Bros. First National Pictures Inc. 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	12070 8-1-55	With triangle mark.
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Length applied—10,705 ft.  
"U" Cert. No. 12070 of 8-1-55.

**Endorsement—****Delete—**

- Reels IV & VII—From the first sequence in which they are together all kissing, cuddling and close physical proximity between Edith and Kenneth except for the 1st kiss. Also the second kiss to the end of the sequence in which they talk about their future wedded life—78 ft. 13 frames.
- Reel V—Saladin wiping his dagger after killing a man of Sir Giles in the desert—1 ft. 8 frames.
- Reel X—The sexy dance of the scantily clad dancer in the tent of Saladin—86 ft.
- Reels II & VI, V, VI, VII, X & XI—The following dialogues "I would hide nothing from a harem master. He knows the geography of a woman's body like the palm of his hand" "Let us not weaken him too much by sudden pleasure"; "She until recently was mine". The word "misbegotten" from the phrase "misbegotten idiot". The reference to Saladin having "beyond a hundred" wives. Also Saladin or Saracens being referred to as 'infidel' or 'heathen'. "Ah wives, slaves, by the laws of Mohammed the point is too thin to debate. Do not bring that prophet of Mecca into any talk of womanhood" "A woman of Islam would have shown faint heart" "That silky son of Satan". "The Hand of the Holy Prophet on earth"—65 ft.

**Reduce—**

- Reel XI—The horrible face of the tortured Bowman deleting the reference to his tongue having been cut—7 ft. (Length retained—6 ft.).

Length of excisions—237 ft. 5 frames.  
Actual length of the film—10,408 ft.

36	B-11498	Hungary vs England Football Match 8-3 (Hungarian) 35 m.m.	1800(3)	Trade Commission of the Hungarian People's Republic, Bombay.	Hungarian State Film Enterprise, Hungary.	Hungary	U	12071 8-1-55	
37	B-11334	Duniya Gol Hai (Hindi) 35 m.m.	14050(14)	New Sai Productions, Ltd., Room 225, Famous Cine Bldg., Bombay 11.	New Sai Productions, Ltd., Room 225, Famous Cine Bldg., Bombay 11.	India	U	12072 8-1-55	With triangle mark.

Length applied—14,619 ft.  
"U" Cert. No. 12072 dated 8-1-55.

**Endorsement—****Delete—**

- Reel Nos. III, VIII & XII—The words—
- (a) "Launda" in "Launda bagal men" etc. (sound) (replaced by the word "Dharamasala").
  - (b) "Kapure ke" in the phrase "Nargaal Kavab," "Bajkapure-ke teetar" etc.—(sound).
  - (c) "Kela" and its repetitions in "Kela dedo" "chupakese kela dedo" (omit all the shots of plaintiff kept standing erect in the hand peeled or unpeeled)—84 ft.
  - (d) "Paidda" in "Dharamguru kahan se paidda ho gaya" (sound) (Replaced by word "pragat").
- Reel No. IV—The word "Saman" in manager's instructions to Miss Rose, "Sirf kamra No. 440 ka saman lo" (sound).
- Reel Nos. V, VI, XI & XII—The views of the emphasised bust of Padma (not covered on one side by her dupatta on the kurta or blouse at the breasts and pointedly prominent, especially in profiles)—128 ft.
- Reel Nos. VII & XI—The shots of Miss Rose when the flesh of her bosom and the hollow between the busts are exposed—71 ft.
- Deletes (Voluntarily)—
- Reel No. IV—Scene relating to out No. 4 regarding Manager's instructions to Miss Rose, "Sirf kamra No. 440 ka saman lo"—28 ft. Scene of Nareesh and Padma after his birth following the accident—120 ft.
- Reel No. V—The scene in which Padma brings tea for Nareesh—140 ft.

Length of excisions—283 ft.  
Length of voluntary deletions—286 ft.  
Actual length of the film—14,050 ft.

1	2	3	4	5	6	7	8	9	10
38	B-11184	Gorilla At Large (English) (Color) 35 m.m.	7159(9)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	Panoramic Productions, U.S.A.	U.S.A.	A	325 6-1-55	With triangle mark.

Length applied—7,543 ft.  
‘A’ Cert. No. 325 of 6th Jan. 1955.

Endorsement—  
Delete—  
Reel I—The close-ups of the ... per portion of her bosom and the parting between busts, when she is on the platform, on ... audience of the circus—73ft. 14 frames.  
Reel I & V—The close-ups of ... looking at the audience, as also his thrust of the paw at the audience—14ft. 11 frames.  
Reel II, IV, VI & VII—Similar (as in Reel I above) views of Laverne in red gown when she is at the dressing table, when she is in a lying pose when Miller is drinking, when she is asleep and the Gorilla is reaching out his paw for her through the window, when Laverne is in white and dark blue check designed dress—179ft.  
Reel II & IX—Close-ups of the bare thighs of the circus girl when she is getting down and when she is being carried by the Gorilla—80ft. 11 frames.  
Reel VI—Views of the puppets with yellow shining tubes hanging at the breasts—24ft. 8 frames.  
Reduce—  
Reel VI & VII—The kiss between Laverne and Joe ... frames.

N.B.—This certificate is valid for 3D as well as 2D versions of the film.

ALTERATIONS UNDER RULE 29

1	B-1398	Wedding Bells (English) 35 m.m.		Metro Goldwyn Mayer India, Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	1736 23-5-51	This certificate was cancelled on 7-1-55
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Endorsement—  
The title of this film is changed from “Wedding Bells” to “Royal Wedding”—in 16 m.m.  
This certificate is valid also for the 16 m.m. version of the film in color. Length—3346 ft. upto 22-5-56.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 8th January 1955

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults i.e. persons of 18 years.  
P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1357	The Black Shield of Falworth (Coloured), 36 m.m. (English).	8917 (12)	Universal Pictures India, Ltd., 2, Humayan Place, Calcutta 13.	Univefrsal International Films Inc., U.S.A.	U.S.A.	U	9828 3-1-55	
2	C-1366	Trailer of “Glinka” or Man of Music (Coloured) 35mm. (Russian with English sub- title).	190(1)	K.T. Brothers & Co., 4B, Chowringhee Place, Calcutta 13.	Lenfilm Studio, Moscow	U.S.S.R.	U	9829 3-1-55	
3	C-1340	European Rhapsody, 16mm. (English).	1179 (1)	Philips Electrical Co. India, Ltd., 7, Justice Chandra Madhab Road, Calcutta 20.	N.V. Philips Gloeilampen- fabrieken, Holland.	Holland	U	9830 5-1-55	
4	C-1354	Winter Sports, 35 mm. (English).	1521(2)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayan Place, Calcutta.	Aryant Pictures Ltd., London.	U.K.	U	9831 5-1-55	
5	C-1363	Around Bengal, 35 m.m. (English).	2368(3)	Aurora Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta 3.	Publicity Department, Government of West Bengal, Writers Buildings, Calcutta.	India (W. Bengal)	U	9832 5-1-55	(i) This certificate is also valid for the Bengali version of the film “ Around Bengal”. (ii) Length of the Bengali version of the film “ Around Bengal” is 2,433 ft.
6	C-1334	*Mati Thekey Sona, 35mm. P.E. (Bengali).	1805(2)	Do.	Do.	Do.	U	9833 5-1-55	*P.E. Category—I.
7	C-1365	Summer Pady (Boro Dhan) 35mm. P.E. (Hindi)	829(1)	Do.	Do.	Do.	U	9834 5-1-55	P.E. Category—II
8	C-1368	Smiling Green, 35 m.m. P.E. (Hindi)	1104(2)	Do.	Do.	Do.	U	9835 5-1-55	P.E. Category—II
9	C-1360	Gold From Green, 35 m.m. P.E. (Hindi)	1805(2)	Do.	Do.	Do.	U	9836 5-1-55	P.E. Category—
10	C-1375	Gaumont British News No. 1/55, 35 m.m. (English)	847(1)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayan Place, Calcutta.	J. Arthur Rank Organisa- tion Ltd., London.	U. K.	U	9837 7-1-55	“With triangle mark.”

Endorsement—  
Original length—907 ft.

Delete the following items—  
(1) Commencing from “A sensational spy drama (up to) Royal Commission of Espionage” .. .. 37½ ft.  
(2) Commencing from “In Indo-China (up to) and a brave French Nurse had become National heroes” .. .. 22½ ft.  
Total deletions .. 60 ft.  
Length of the film after deletions .. 847 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 8th January 1955.

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certificate for unrestricted public exhibition.  
A—Certificate for public exhibition restricted to adults i.e. persons of 18 years.  
P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certi- ficate	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-988	"Menaka"(Tamil)	16449 (20)	M/s. Madras Pictures, Madras 14.	M/s. Kasturi Films, Madras.	India, (Madras)	U	8295-U 3-1-55	With triangle Mark.

Endorsement on Certificate No. 8295-U dated 3rd January 1955, issued to the film M 988 "Menaka"(Tamil)

Original length of the film as given in the application	ft.	ft.
		17,981

Cuts—

1. In Reel 1, when the dancing girls are taking to the Tahsildar is her house, delete her statement "This is my house and also my office"	14
2. In Reel 5, delete the picture of Sama taking the cigarette which Nainer is smoking, from him, and smoking it himself	44
3. In Reel 6, delete the picture and dialogue of Syed announcing to Nainar the arrival of Menaka and recommending that he may before he goes, take some "Obitt kuruvilichayan" and "degree milk".	38
4. In Reel 13, reduce the sequence of Sama in the prostitute's house leaving only sufficient for continuity, deleting in particular, (a) Angamthi's gesture and pushing of Sama while saying "Aval than".	40
(b) Sama saying that he had a mountainous hunger and Kamala's reply that she had the medicine for it	17
(c) Kamala asking Sama to remove his clothes and his reply that it would not look nice	52
5. In Reel 15, delete the picture and dialogue of the moulvi showing the copy of the complaint given to the police to Nainar, upto and including his words "It is all the mercy of Allah"	55
6. In Reel 15, delete Sama telling Meeran that the latter, after dressing up looked exactly like King Farouk who renounced his throne	205
7. In Reel 17, reduce to one half the sequence in the lunatic asylum where the inmates are shown singing and dancing	147
8. In Reel 18, delete the picture of Menaka in nurses' uniform, in the three close-up inserts, the 4th insert until the doctor comes to speak with her, and the thoroughly shot after she says "yas" to the lady doctor with camera focussed on her tightly dressed bust	23
9. In Reel 19, when K. L. di Karuppu Mirasdar says that his wife could not come because of personal inconvenience, delete Sama's words that it did not matter and she could have been brought as she was	4
Total length of cuts	639
Approved voluntary deletions in Reels 1, 4, 6, 9, 10, 12, 13, 15 and 16	893
	1,532

Actual length of the film after the above deletions—16,449 ft.

2	M-989	"Trailer of Avvaiyar"(Tamil)	500 (1)	M/s. Gemini Studios, Madras 6.	M/s. Gemini Studios, Madras 6.	India, (Madras)	U	8296-U 6-1-55
3	M-987	"Savit Sakhu"(Kannada)	15590 (17)	M/s. Panduranga Productions, Madras.	M/s. Panduranga Productions, Madras.	Do.	U	8297-U 6-1-55

APPLICATIONS UNDER RULE 29

1	M-988/ 29/74	"Menaka"(Tamil) Additions, sound only.	2686 (3)	M/s. Madras Pictures, Madras.	M/s. Kasturi Films, Madras.	(India) Madras.	U	8295-U 3-1-55	CC. endorsed on 7th January 1955
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Endorsement under Rule 29, on Certificate No. 8295-U dated 3rd January 1955, issued to the film M-988 "MENAKA" (Tamil).

Particulars of alterations—

1. Length of Reel No. 7 certified.	937 ft.
Additions—Car sound only	
2. Length of Reel No. 10 certified	717
Additions—Car sound and accident sound only	
3. Length of Reel No. 14 Certified	1,032
Addition—Sama's (voice) sound only	

Dated Bombay, the 13th January 1955

B. D. MIRCHANDANI  
Chairman  
Central Board of Film Censors

